

PROGRAM

REGISTRATION •
BREAKFAST

- 1. THE AP COURSE
 Equity and Access; The AP Audit
- 2. THE AP EXAM
 Raising the essay scores
- 3. TEACHING FICTION

 The Short Story & The Novel
 Inspiring close reading and annotation
- 4. TEACHING POETRY Relating sound & sense

LUNCH

- 5. TEACHING DRAMA
 Early Modern English & Modern Drama
 Using performance to teach everything
- 6. TEACHING REVISION Recasting, Rewriting

CONCLUSIONS

Skip Nicholson skip@nicholson.net www.skipnicholson.com